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## Concert recording 2012-10-10

Kristin TenWolde

Robert Jordan

Kate Eakin

Kim Miller

Avril Claytor

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**Performer(s)**

Kristin TenWolde, Robert Jordan, Kate Eakin, Kim Miller, Avril Claytor, Kathy Cooper, Mary Nan Jordan, and Air Force Band of Mid-America. Midwest Winds

## United States Air Force Band of Mid-America

Commander – **Major Cristina Moore Urrutia**  
Band Manager – **Chief Master Sergeant Kathy Cooper**  
Band Superintendent – **Senior Master Sergeant Dean Smith**

Noncommissioned Officer in Charge of Midwest Winds  
**Master Sergeant Kristen TenWolde**  
Concert/Tour Manager – **Technical Sergeant Robert Jordan**

### **Members of Midwest Winds**

MSgt Kristen TenWolde, horn  
MSgt Mary Nan Jordan, clarinet, emcee  
TSgt Avril Claytor, flute  
TSgt Robert Jordan, bassoon  
TSgt Kim Miller, clarinet  
A1C Kate Eakin, oboe

*The United States Air Force Band of Mid-America*  
appears through the courtesy of:

**General Raymond E. Johns, Jr.,**  
Commander, Air Mobility Command  
402 Scott Drive  
Scott Air Force Base, Illinois 62225



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Master Sergeant Kristen TenWolde is a horn player with the United States Air Force Band of Mid-America Concert Band and she is the NCOIC of the Midwest Winds Woodwind Quintet. Sergeant TenWolde holds a Bachelors degree in Music Performance from Eastern Michigan University as well as a Masters degree in Music Performance from Cincinnati College-Conservatory of Music. After college, Sergeant TenWolde continued her education as a Rotary International Ambassadorial Scholar at the Victorian College of the Arts, Melbourne, Victoria, Australia, where she was awarded a second Bachelors Degree in Music Performance in 1994.

Sergeant TenWolde professional credit include an Australian tour with the Bolshoi Ballet as well as Jose Carreras in 1994, and winning First Prize at the Great Lakes Horn Solo Competition in 1991. As a freelance musician, she has performed with regional orchestras in both Michigan and Ohio for the past 23 years. Sergeant TenWolde was Principal Horn in the Saginaw Bay Orchestra for five years and was third Horn in the Springfield (Ohio) Symphony Orchestra for seven years, ending in 2010.

Sergeant TenWolde enlisted in the United States Air Force in November 1997. After completing Basic Military Training at Lackland Air Force Base, Texas, she was assigned to the United States Air Force Band of Flight at Wright-Patterson Air Force Base. In 2010, she was re-assigned to the United States Air Force Band of Mid-America. In addition to her musical duties, she serves as the Assistant Resource Advisor of the Band's Finance Office.

In her spare time, Sergeant TenWolde enjoys, travel, good food, and architecture.

**THE MIDWEST WINDS** are tailored to deliver a world class, professional musical product to small group settings and concert halls. This dynamic performing ensemble's library includes works from renaissance to contemporary styles, popular marches, and patriotic crowd pleasers.

The Midwest Winds are called on to provide music for small military retirements, changes of command, holiday caroling for military and civilian employees, and other official military functions. The group also reaches out to America's young music students, offering concerts, clinics and masterclasses in wind chamber repertoire and instrumental technique. These performances allow students a unique opportunity to see a professional music group up close and talk to members about music and the United States Air Force.

The Air Force Band of Mid-America Midwest Winds deliver a versatile, unique musical product in any performing environment. This talented ensemble reflects the values and excellence found every day throughout the United States Air Force.

## Program

Concerto No. 2 after Vivaldi.....Johann Sebastian Bach (1685-1750)  
arr. by Mordechai Rechtman

Allegro  
Moderato  
Adagio  
Allegro

Divertimento.....Joseph Haydn (1732-1809)  
arr. Mordechai Rechtman

Allegro molto  
Menuetto I  
Adagio  
Menuetto II  
Presto assai

Divertimento in Eb, KV 439b No.1.....W.A. Mozart (1756-1791)  
arr. Mordechai Rechtman

Allegro  
Menuetto  
Adagio  
Menuetto  
Rondo – Allegro

Three Songs from Des Knaben Wunderhorn.....G. Mahler (1860-1911)  
arr. Trevor Cramer

Rheinlegnchen  
Wer hat liedel erdacht?  
Lob des hohen Verstandes

Rounds for Wind Quintet.....Christopher Weait (b. 1939)

Sixtour.....Jean Francaix (1912-1997)

Risoluto  
Andante  
Scherzo  
Andante  
Risoluto

**Thank you for attending our concert!**